

PAK ADVENTSKALENDER



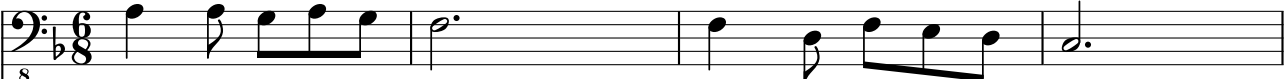
24 TÜRCHEN FÜR BASSLEHRER*INNEN
RÄTSEL, DUETTE, LÜCKENTEXTE UND VIELES MEHR

KOPIEREN UND WEITERLEITEN AUSDRÜCKLICH ERWÜNSCHT



Leise rieselt der Schnee

Kontrabass



8

Lei - se rie-selt der Schnee,-- still und starr ruht der See,--

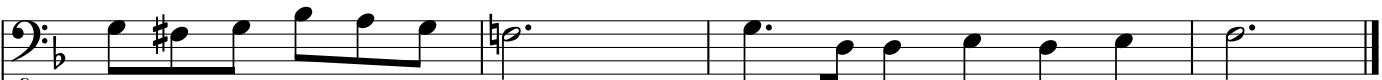
Kontrabass



8

5

Kb.



8

weihnacht-lich glän-zet der Wald.-- Freu - e dich, 'sChrist-kind kommt bald!

Kb.



8

Ihr Kinderlein kommet

Denke dir deine eigene 2. Stimme aus und schreibe sie auf!
 Fange an, die passenden leeren Saiten an den Taktanfang zu
 schreiben und ergänze dann andere Töne.
 Spiele ein kleines Konzert mit deiner/m Lehrer*in!



5

The first system of the musical score consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#13

9

13

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (quarter note), and A3 (half note). The piece ends with a double bar line.

Theos Bassplätzchen

500g Butter

200g Zucker

1 Pck. Vanillinzucker

350g Butter

2 Eigelb

1 Ei

Abgeriebene Zitronenschale

1 Prise Salz



Den Bass behutsam in die Ecke stellen und in die Küche gehen. Das Mehl in eine Schüssel geben und den Zucker und Vanillinzucker hinzugeben. Eine Mulde in die Mitte drücken und die Butter in kleinen Stücken am Rand verteilen. Die Eigelbe und das Ei, Zitronenschale und Salz in die Mulde geben und alles mit einem Knethaken oder den Händen zu einem geschmeidigen Teil kneten. Den Teil in einer geschlossenen Schüssel eine Stunde kühl stellen, anschließend auf einer bemehlten Fläche ausrollen und mit der Form Bässe und andere Dinge ausstechen.

Bei 175 C 10-12 Minuten backen. Danach nach Belieben verzieren!





Markiere die falschen Töne und trage deren Tonnamen in das Lösungswort ein, um herauszufinden, wo ich lebe!



__ l _ o l _ n _

Es ist ein Ros entsprungen

Kontrabass

Kontrabass

Kontrabass

This system contains the first six measures of the piece. The top staff, labeled 'Kontrabass', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over measures 4 and 5. The middle staff, also labeled 'Kontrabass', uses a bass clef and features a series of four sixteenth-note chords in the first measure, followed by a melodic line with a slur in measures 4 and 5. The bottom staff, labeled 'Kontrabass', uses a bass clef and contains a steady eighth-note accompaniment.

7

Kb.

Kb.

Kb.

This system contains measures 7 through 12. The top staff, labeled 'Kb.', uses a treble clef and continues the melodic line from the previous system, ending with a measure rest in measure 11. The middle staff, labeled 'Kb.', uses a bass clef and continues the melodic line with a slur in measures 9 and 10, ending with a measure rest in measure 11. The bottom staff, labeled 'Kb.', uses a bass clef and continues the eighth-note accompaniment.

13

Kb.

Kb.

Kb.

This system contains measures 13 through 18, which conclude the piece. The top staff, labeled 'Kb.', uses a treble clef and continues the melodic line, ending with a whole rest in measure 17. The middle staff, labeled 'Kb.', uses a bass clef and continues the melodic line, ending with a whole rest in measure 17. The bottom staff, labeled 'Kb.', uses a bass clef and continues the eighth-note accompaniment, ending with a whole rest in measure 17. The system concludes with a double bar line.

Impuls: EinSpielen



Eigenes Ausprobieren und Improvisation von der ersten Bassstunde an. Wie kommen wir in eine alltägliche Improvisationspraxis? Was befreit uns auf dem Instrument? Wie können wir Schüler*innen dabei begleiten, ihre eigene Sprache zu finden?

Angelehnt an die Ideen von Prof. Andreas Doerne für Klavier www.hörlabor-klavier.de/einspielen entsteht auf der Website www.pakdeutschland.de/einspielen eine eigene Unterseite für Improvisationsanregungen mit Begleitungstracks für den Kontrabass.

„Höre das Playback an und versuche den Klang zu imitieren. Lege dafür einen Finger auf die D-Saite und rutsche auf und ab während Du streichst. Diesen Klang nennt man „glissando“.

Variiere den Druck Deines Fingers und höre, wie sich dadurch der Klang verändert. Du kannst den Finger z.B. nur leicht auflegen oder aber sehr fest runterdrücken und dann versuchen zu rutschen.

Wiederhole dasselbe auch mit Deinen anderen Fingern!

Versuche nun, mal viel und mal wenig zu rutschen, manchmal auf einem Ton stehen zu bleiben und wieder weiterzurutschen. Du kannst Dir einzelne Töne aussuchen und diese mit Deiner glissando-Bewegung umspielen.

Probiere die Rutsche und das Kreisen auch auf den anderen Saiten deines Kontrabasses und suche andere Spieltechniken, die Dir gefallen.

Du kannst z.B. die Bogengeschwindigkeit variieren, lauter und leiser werden, die Kontaktstelle verändern, ...“

Morgen Kinder wird's was geben



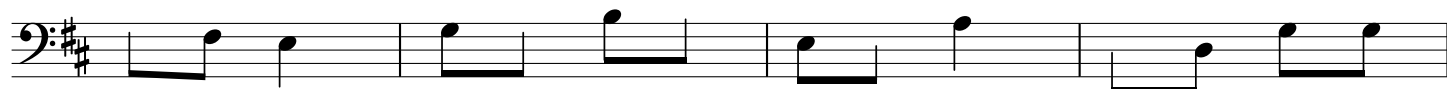
Mor - gen Kin - der wird's was ge - ben! Mor - gen wer - den wir uns freu'n!
 Wie wird dann die Stu be glän - zen von der gro - ßen Lich - ter - zahl!
 Wisst ihr noch mein Rä - der - pferd - chen, Mal - chens net - te Schä - fe - rin,

5



Welch ein Ju - bel, welch ein Le - ben wird in un - serm
 Schö - ner als bei froh - hen Tän - zen ein ge - schmück - ter
 Jett - chens Kü - che mit dem Herd - chen und dem blank ge -

8



Hau - se sein! Ein - mal wer - den wir noch wach, heis - sa dann ist
 Kro - nen - saal! Wisst ihr noch wie vor' - ges Jahr es am Weih - nachts -
 putz - tem Zinn? Hein - richs bun - ten Har - le - kin mit der gel - ben

12



Weih nachts tag!
 a bend war!
 Vi o lin!

Farbenfroh

Male den Basstölpel Theo in bunten Farben aus. Vielleicht möchtest du auch sein Lieblingsinstrument dazumalen?



In der Weihnachtsbäckerei

Bodypercussion

Kontrabass

Kontrabass

8^{va} ad lib.

pizz.

6

Kb.

Kb.

11

Fine

Fine

Kb.

Kb.

17

Musical score for measures 17-22. The score is written for three staves: a top staff with a treble clef and a double bar line, and two bottom staves labeled 'Kb.' with bass clefs. The top staff contains a melody of eighth and quarter notes. The middle 'Kb.' staff contains a melody of eighth and quarter notes. The bottom 'Kb.' staff contains a melody of eighth and quarter notes, with a glissando marking over the first measure.

23

Musical score for measures 23-26. The score is written for three staves: a top staff with a treble clef and a double bar line, and two bottom staves labeled 'Kb.' with bass clefs. The top staff contains a melody of eighth and quarter notes. The middle 'Kb.' staff contains a melody of eighth and quarter notes. The bottom 'Kb.' staff contains a melody of eighth and quarter notes.

27

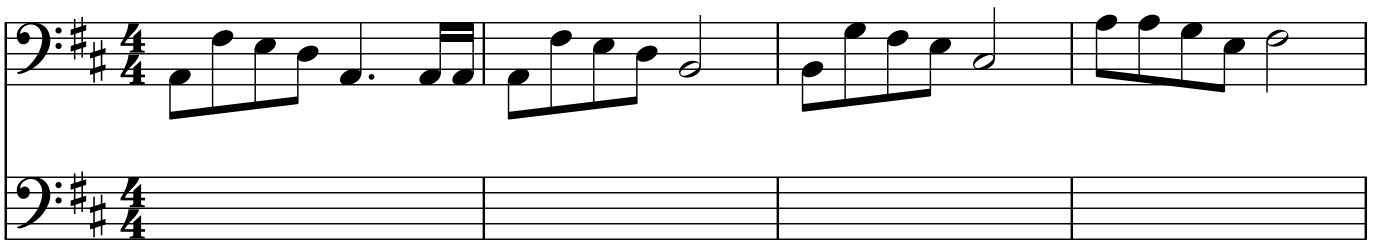
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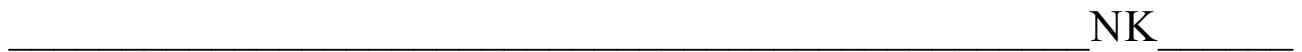
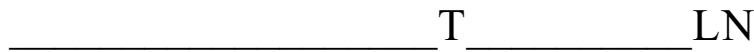
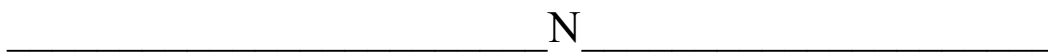
3.

Musical score for measures 27-30. The score is written for three staves: a top staff with a treble clef and a double bar line, and two bottom staves labeled 'Kb.' with bass clefs. The top staff contains a melody of eighth and quarter notes, with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The middle 'Kb.' staff contains a melody of eighth and quarter notes, with a glissando marking over the first measure. The bottom 'Kb.' staff contains a melody of eighth and quarter notes, with a glissando marking over the first measure. The score concludes with the instruction 'D.S. al Fine' and a double bar line.

Jingle bells

Denke dir deine eigene 2. Stimme aus und schreibe sie auf!
Vielleicht auch eine gezupfte jazzige Fassung?
Tipp: auch eine Begleitung nur mit leeren Saiten ist möglich.





Alle Jahre wieder

arco

Kontrabass

pizz

Kontrabass

The first system of music for 'Alle Jahre wieder' features two staves, both labeled 'Kontrabass'. The top staff is marked 'arco' and the bottom staff is marked 'pizz'. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of four measures. The top staff begins with a dotted half note, followed by a quarter note, and then a half note. The bottom staff begins with a quarter note, followed by a half note, and then a quarter note. The music concludes with a final measure containing a whole note in the top staff and a half note in the bottom staff.

5

Kb.

Kb.

The second system of music continues the piece. It features two staves, both labeled 'Kb.'. The top staff begins with a measure containing a quarter note, followed by a half note, and then a quarter note. The bottom staff begins with a measure containing a quarter note, followed by a half note, and then a quarter note. The music concludes with a final measure containing a whole note in the top staff and a half note in the bottom staff.

9

Kb.

arco

Kb.

The third system of music continues the piece. It features two staves, both labeled 'Kb.'. The top staff is marked 'arco' and the bottom staff is marked 'pizz'. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of four measures. The top staff begins with a dotted half note, followed by a quarter note, and then a half note. The bottom staff begins with a quarter note, followed by a half note, and then a quarter note. The music concludes with a final measure containing a whole note in the top staff and a half note in the bottom staff.

13

Kb.

Kb.

The fourth system of music continues the piece. It features two staves, both labeled 'Kb.'. The top staff begins with a measure containing a quarter note, followed by a half note, and then a quarter note. The bottom staff begins with a measure containing a quarter note, followed by a half note, and then a quarter note. The music concludes with a final measure containing a whole note in the top staff and a half note in the bottom staff.

Maria durch ein Dornwald ging



Ma - ri - a durch ein' Dorn - wald ging, Ky - rie-e-lei - son! Ma
 Was trug Ma - ri - a unter ih - rem Herzen Ky - rie-e-lei - son! Ein
 Da haben die Dor - nen Ro - sen ge-tragen, Ky - rie-e-lei - son! Als das



ri - a durch ein' Dorn - wald ging, der hat in siebn' Jahr'n kein
 klei - nes Kind - lein oh - ne Schmerzen, das trug Ma - ri - a
 Kind - lein durch den Wald ge - tragen, da haben die Dor - nen



Laub ge - tra - gen. Je - sus und Ma - ri a!
 unter ihrem Her - zen. Je - sus und Ma - ri a!
 Rosen ge - tra - gen. Je - sus und Ma - ri a!

Ihr Kinderlein kommet

Kontrabass 
8 Ihr Kin - der-lein kom - met, so kom - met doch all'! Zur Krip - pe her -

Kontrabass 
8 kom - met in Beth - le-hems Stall! Und seht was in die - ser hoch hei - li-gen

6

Kb. 
8 kom - met in Beth - le-hems Stall! Und seht was in die - ser hoch hei - li-gen

Kb. 
8 kom - met in Beth - le-hems Stall! Und seht was in die - ser hoch hei - li-gen

12

Kb. 
8 Nacht der Va - ter im Him - mel für Freu - de uns macht

Kb. 
8 Nacht der Va - ter im Him - mel für Freu - de uns macht

Ihr Kinderlein kommet

Kontrabass

8

Ihr Kin - der-lein kom - met, so kom - met doch all'! Zur Krip - pe her -

Kontrabass

8

6

Kb.

8

kom - met in Beth - le-hems Stall! Und seht was in die - ser hoch hei - li-gen

Kb.

8

12

Kb.

8

Nacht der Va - ter im Him - mel für Freu - de uns macht

Kb.

8

KREATIVtag

**DENKE DIR EINE NEUE ÜBUNG AUS ODER SCHREIBE DEINE LIEBLINGSÜBUNG AUF UND
SCHICKE SIE AN [INFO@PAKDEUTSCHLAND.DE](mailto:info@pakdeutschland.de) :)**

Variationen über "Leise rieselt der Schnee"

Alexander Weiskopf

Kontrabass

7

Kb.

14

Kb.

19

Kb.

23

Kb.

27

Kb.

32

Kb.

36

Kb.

39

Kb.

rit.

Süßer die Glocken nie klingen

Kontrabass

Kontrabass

Kontrabass

The first system of musical notation for Kontrabass, measures 1-5. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef. The music consists of eighth and sixteenth notes, with some rests and slurs.

6

Kb.

Kb.

Kb.

The second system of musical notation for Kontrabass, measures 6-10. The top staff is in treble clef. The middle and bottom staves are in bass clef. The music continues with eighth and sixteenth notes, including slurs and rests.

11

Kb.

Kb.

Kb.

The third system of musical notation for Kontrabass, measures 11-15. The top staff is in treble clef. The middle and bottom staves are in bass clef. The music continues with eighth and sixteenth notes, including slurs and rests.

14

Kb.

Kb.

Kb.

The musical score is written for three keyboards (Kb.) across three staves. The top staff (Kb.) uses a treble clef and contains a dotted half note, a quarter note, a quarter rest, and a half note. The middle staff (Kb.) uses a bass clef and contains a dotted half note, a quarter note, a quarter note, and a half note. The bottom staff (Kb.) uses a bass clef and contains a dotted half note, a quarter note, a quarter note, and a half note. The score ends with a double bar line.

Oh Tannenbaum

Leider ist zweite Stimme im Schnee verloren gegangen!
Spiele die Melodie auf deinem Bass und denke dir eine
eigene 2. Stimme aus.
Tipp: Das ganze Stück lässt sich auch mit leeren Saiten begleiten.
Findest du heraus mit welchen?



Lasst uns froh und munter sein

Klavier

Kontrabass

8

Detailed description: This block contains the first system of a musical score. It features two staves: a piano (Klavier) staff and a double bass (Kontrabass) staff. Both are in 4/4 time with a key signature of one sharp (F#). The piano part begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note F#4, a quarter note G#4, and an eighth-note pair of A#4 and B4. The second measure is a whole rest. The third measure contains a quarter note A#4, a quarter note B4, and an eighth-note pair of C#5 and D5. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains an eighth-note pair of E5 and F#5, a quarter note G#5, and a quarter note A5. The double bass part begins with a bass clef and a key signature of one sharp. The first measure is a whole rest. The second measure contains a quarter note F#3, a quarter note G#3, and a half note A3. The third measure is a whole rest. The fourth measure contains a quarter note B2, a quarter note C3, and a half note D3. The fifth measure contains a quarter note E2, a quarter note F#2, and a half note G2. The sixth measure contains a quarter note A2, a quarter note B2, and a half note C3. A measure number '8' is written below the first measure of the double bass staff.

7

Klav.

Kb.

8

Detailed description: This block contains the second system of a musical score, starting at measure 7. It features two staves: a piano (Klav.) staff and a double bass (Kb.) staff. Both are in 4/4 time with a key signature of one sharp (F#). The piano part begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note F#4, a quarter note G#4, and an eighth-note pair of A#4 and B4. The second measure is a whole rest. The third measure contains a quarter note A#4, a quarter note B4, and an eighth-note pair of C#5 and D5. The fourth measure is a whole rest. The double bass part begins with a bass clef and a key signature of one sharp. The first measure is a whole rest. The second measure contains a quarter note F#3 and a quarter note G#3. The third measure is a whole rest. The fourth measure contains a quarter note A2, a quarter note B2, and a half note C3. A measure number '7' is written above the first measure of the piano staff, and a measure number '8' is written below the first measure of the double bass staff. The system concludes with a double bar line.



Markiere die falschen Noten und trage deren
Tonnamen in das Lösungswort ein,
um herauszufinden, was ich für ein Tier bin!



___t o _ l p _ l

Let it snow! Let it snow! Let it snow!

First system of musical notation for piano introduction. It consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the Treble staff features eighth-note patterns. The Middle staff has a similar eighth-note accompaniment. The Bass staff provides a simple harmonic foundation with half and quarter notes.

5

Second system of musical notation, labeled 'Kb.' on the left. It consists of three staves. The top staff (Treble) has a melodic line with eighth and quarter notes. The middle staff (Middle) has a bass line with half and quarter notes. The bottom staff (Bass) continues the harmonic support with half and quarter notes.

10

Third system of musical notation, labeled 'Kb.' on the left. It consists of three staves. The top staff (Treble) has a melodic line with eighth and quarter notes. The middle staff (Middle) has a bass line with half and quarter notes. The bottom staff (Bass) continues the harmonic support with half and quarter notes. A double bar line with repeat dots appears after measure 12. The word 'pizz.' is written below the bottom staff at measure 13.

15

Kb.

Kb.

Kb.

Three staves of music for keyboards (Kb.). The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is one flat (B-flat). The music spans five measures, featuring various note values including eighth and sixteenth notes, as well as rests.

20

Kb.

Kb.

Kb.

Three staves of music for keyboards (Kb.). The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is one flat (B-flat). The music spans five measures, featuring various note values including eighth and sixteenth notes, as well as rests.

25

Kb.

Kb.

Kb.

Three staves of music for keyboards (Kb.). The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is one flat (B-flat). The music spans five measures, featuring various note values including eighth and sixteenth notes, as well as rests.

30

Kb.

Three staves of music. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes in the top staff, and chords and single notes in the bottom staves.

35

Kb.

Three staves of music. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. The music continues with various note values and rests.

40

Kb.

Three staves of music. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. The music concludes with a first ending bracket over the final measure of the top staff.

45 2.

Kb.

Kb.

Kb.

arco

The musical score consists of three staves, each labeled 'Kb.' on the left. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The first staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The second staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The third staff has a measure rest at the beginning, followed by a series of eighth and sixteenth notes. The word 'arco' is written above the third staff in the second measure. The score ends with a double bar line.

Leise rieselt der Schnee



Markiere die falschen Töne und
trage deren Tonnamen in das
Lösungswort ein



W _ i _ n _ _ _ t s _ e s _ _ i _ _ t _

Stille Nacht, heilige Nacht

